



Fragile Palm Leaves

MS ID 2792

Room

pārājikar aṭṭhakathā pāṭh

Fragile Palm Leaves

MS ID 2792

Room

pārūjīkam aṭhakathā pāṭh

Fragile Palm Leaves

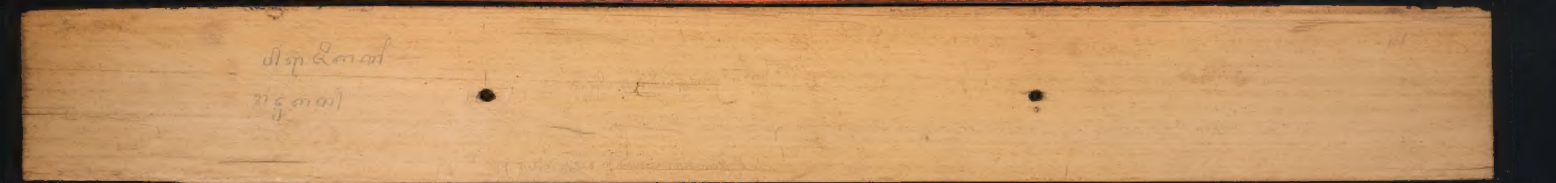
MS ID 2792

Room

pārājīkam aṭhakathā pāṭh

ဝတ္ထုတိုင်း





(6.)

1871

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. Two circular holes are visible, suggesting the document was once bound or folded.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the left side of the page.

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လောကီသောတရားတို့ကို
ထောက်ထား၍ ကုသိုလ်တရားတို့ကို
မကျသောငှါ ဝိညာဉ်သမ္ဘာတော်၌
ရတနာတို့ကို ဝိညာဉ်သမ္ဘာတော်၌
ရတနာတို့ကို ဝိညာဉ်သမ္ဘာတော်၌

ယောကျ်ားတို့

၁။ သောမဏိကဏ္ဍီရာရဏီကောသလဗ္ဗိဒ္ဓိကဏ္ဍီ

သောမဏိကဏ္ဍီရာရဏီကောသလဗ္ဗိဒ္ဓိကဏ္ဍီ

ရတနာတို့ကို
သောမဏိကဏ္ဍီရာရဏီကောသလဗ္ဗိဒ္ဓိကဏ္ဍီ
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သောမဏိကဏ္ဍီရာရဏီကောသလဗ္ဗိဒ္ဓိကဏ္ဍီ

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သောမဏိကဏ္ဍီရာရဏီကောသလဗ္ဗိဒ္ဓိကဏ္ဍီ

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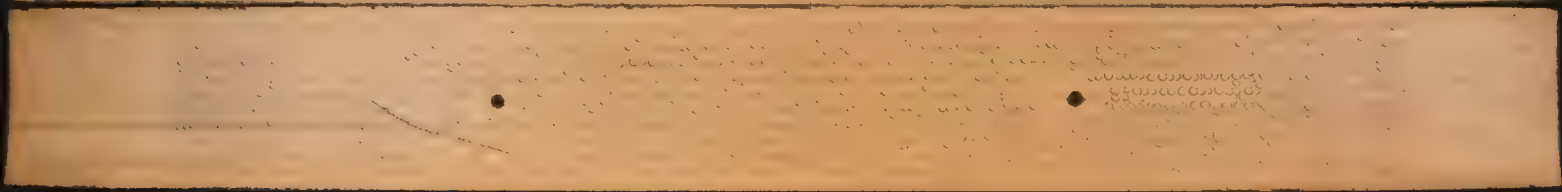
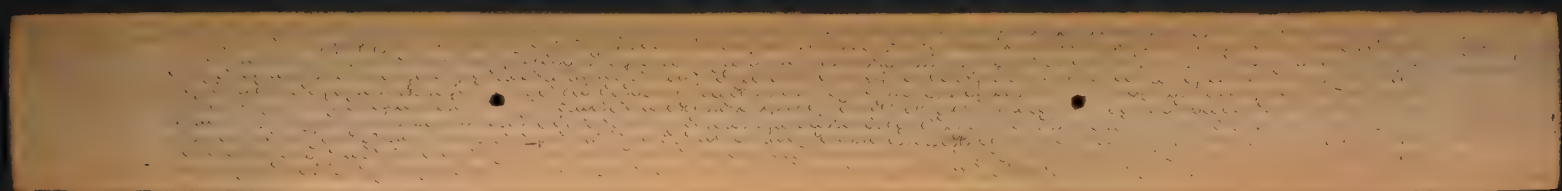
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ဝသဟသနာလသုဝ

လသုဝသုဝသုဝ

ကဝသုဝသုဝသုဝ

ဗုဒ္ဓကထာဝတ္ထု၊ ဂရိတ်တင်သက္ကရာဇ်ပခုဒ္ဓါဘိက္ခ

1877

ဟိဒ္ဒါသောလောက

၆၀၆) ဟောပြောရာ၌ အသံအသွယ်
 နှစ်ဦးစွာ ပြောဆိုသောအခါ

သဘယဗေဒသုတေသနလုပ်ငန်းစဉ်များ

၈၅၂ မင်္ဂလာသွယ်စုပဋိပတ္တိတရားလင်
၈၅၃ မင်္ဂလာသွယ်စုပဋိပတ္တိတရားလင်

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Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript strip. The text is densely written and spans most of the width of the strip. There are two distinct circular holes visible in the paper, one towards the left and one towards the right.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript strip. The text is densely written and spans most of the width of the strip. There are two distinct circular holes visible in the paper, one towards the left and one towards the right.

111

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text is written in a dark ink, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the page. The text is written in a dark ink, and the paper has a yellowish, aged appearance.

612

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and spans across the width of the page, with some lines appearing to be part of a larger paragraph or letter. There are two distinct circular holes visible in the paper, suggesting it was once bound or used as a cover.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and spans across the width of the page, with some lines appearing to be part of a larger paragraph or letter. There are two distinct circular holes visible in the paper, suggesting it was once bound or used as a cover.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two small circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two small circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, one near the left margin and one near the right margin, possibly indicating where the text was bound or where a seal was attached.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small, dark circular marks on the page, one near the left margin and one near the right margin, possibly indicating where the text was bound or where a seal was attached.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is densely written and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. The text is densely written and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a chain of pages.

211

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and includes several lines of dense, flowing script. There are two large circular holes visible in the paper, suggesting it was once bound or folded. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and includes several lines of dense, flowing script. There are two large circular holes visible in the paper, suggesting it was once bound or folded. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several large, dark, circular marks or holes visible along the top edge of the paper, possibly from binding or damage. The script is dense and appears to be a form of historical Chinese or a related language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several large, dark, circular marks or holes visible along the top edge of the paper, possibly from binding or damage. The script is dense and appears to be a form of historical Chinese or a related language.

311

69

နိမိတ်တရားပုဒ်
ကိစ္စတရားပုဒ်
ပုဒ်တရားပုဒ်

တို့တို့ကွာဝေးသောအခါ၌

Handwritten text in Arabic script, densely packed across the top strip. The text is written in a cursive style, typical of historical Arabic manuscripts. There are two small circular holes visible in the strip, likely for binding or repair.

Handwritten text in Arabic script, densely packed across the bottom strip. The text is written in a cursive style, typical of historical Arabic manuscripts. There are two small circular holes visible in the strip, likely for binding or repair.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher.

() ()

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

၁၀၅၅

အကယ်၍ ဘုရားသခင်

သနားသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular holes or indentations visible in the paper, suggesting it was once bound or folded. The script is dense and appears to be in a historical form of a European language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two distinct circular holes or indentations visible in the paper, suggesting it was once bound or folded. The script is dense and appears to be in a historical form of a European language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge, suggesting the document was once bound or folded. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two distinct circular marks or holes visible in the paper, one near the left edge and one near the right edge, suggesting the document was once bound or folded. The text is written in dark ink on aged, slightly discolored paper.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

43

43

1940 1941 1942

11. 2. 2. 2.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with two visible holes punched through the center, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

Continuation of the handwritten text from the previous page, written on a separate sheet. It also features two punched holes in the center, indicating it was part of the same bound volume. The script is consistent with the top page.

[illegible][illegible]

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The script is dense and flowing, with many small, connected characters.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The script is dense and flowing, with many small, connected characters.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the page, likely from hole punches.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the page, likely from hole punches.

1891

1871

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

[illegible][illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten mark or characters on the left margin of the first page.

Handwritten title or header text at the top of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.

1845

[Faint handwritten notes]

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the top right corner of the second strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

ကယသထာအစတိဝိအနုပယ...
ကာဝါဝသသတိသင်္ခါပဋ္ဌာ...
ကပဝက္ခလဘိက္ခာသိသိ...
နိဿယဝဓနဝိပဋ္ဌိပဋိ...
ဝါဒိက... တာဝိနာဝိသတိတာသိ...
နာရတာမနုဗ္ဗသဝေဗ္ဗလဝ...
ကာကသလောနိမ္မာနုဗ္ဗိယအာ...

ကပဝဓန...
ဘိက္ခုနီ...
ဘယျာမဉ္ဇယသိ...
အာသိမာဟာယောသသ...
ဝိဿတိမာဉ္ဇယသိ...
နိဿယဝဓနဝိပဋ္ဌိပဋိ...
ယယာဝဓန...
သိ... နိဿယဝဓနဝိပဋ္ဌိပဋိ...
သိ... နိဿယဝဓနဝိပဋ္ဌိပဋိ...
သိ... နိဿယဝဓနဝိပဋ္ဌိပဋိ...

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some lines starting with a large initial letter. The script is dense and difficult to read without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar characteristics of dense, cursive handwriting on aged paper. The text is organized into several lines, with some lines starting with a large initial letter.

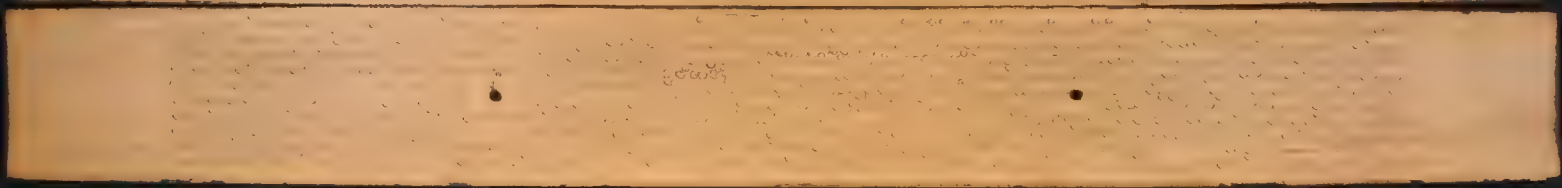
Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two small circular marks or holes visible in the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two small circular marks or holes visible in the center of the page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the manuscript. The text is densely packed and spans the width of the page. There are two prominent circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the manuscript. The text is densely packed and spans the width of the page. There are two prominent circular holes visible in the paper, suggesting it was once bound in a book.

[illegible]



၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
ဦးစီးဌာန၊ ရန်ကုန်မြို့၊
ဦးစီးဌာန၊ ရန်ကုန်မြို့၊
ဦးစီးဌာန၊ ရန်ကုန်မြို့၊

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
ဦးစီးဌာန၊ ရန်ကုန်မြို့၊
ဦးစီးဌာန၊ ရန်ကုန်မြို့၊
ဦးစီးဌာန၊ ရန်ကုန်မြို့၊

(Faint handwritten notes at the bottom of the page)

တိဏ္ဍာတိဏ္ဍာတိဏ္ဍာ

ကမ္ဘာပုဂ္ဂိုလ်တို့အား နိဗ္ဗာန်ရောက်အောင်

ပညာပေးတော်မူအပ်၏။

သီတင်းသင်တော်မူ

$\frac{1}{\epsilon} \int_{\Omega} f(x) dx = \int_{\Omega} f(x) d\mu$

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top half of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom half of the page. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Spencer, Tenn.

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

၂။ မြို့မာန်တံတိုင်းတို့လည်းကောင်း
၃။ ရွှေတိုင်းရပ်လည်းကောင်း
၄။ မြို့မာန်တံတိုင်းတို့လည်းကောင်း

လယ်လုပ်ငန်းနှင့်ဆက်သွယ်သော

... ..

1890

[Faint handwritten text]

Handwritten text in Burmese script, likely a title or header, spanning the width of the page.

သုတေသန
သုတေသန
သုတေသန

သုတေသန သုတေသန သုတေသန သုတေသန သုတေသန

သုတေသန သုတေသန သုတေသန သုတေသန သုတေသန

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သုတေသန သုတေသန သုတေသန သုတေသန သုတေသန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once bound or used as a cover.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the bottom half of the page. There are two large circular holes visible in the paper, suggesting it was once bound or used as a cover.

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
၂။ ရခိုင်ပြည်နယ်၊ မိုးညှင်းမြို့နယ်၊
၃။ ပုသိမ်မြို့နယ်၊ ပုသိမ်မြို့၊
၄။ ကလေးမြို့နယ်၊ ကလေးမြို့၊
၅။ လွင်ပြင်မြို့နယ်၊ လွင်ပြင်မြို့၊
၆။ သီပေါမြို့နယ်၊ သီပေါမြို့၊
၇။ တောင်ကြီးမြို့နယ်၊ တောင်ကြီးမြို့၊
၈။ မန္တလေးမြို့နယ်၊ မန္တလေးမြို့၊
၉။ ဝေဟင်္ဂမြို့နယ်၊ ဝေဟင်္ဂမြို့၊
၁၀။ ဘုရားရှင်မြို့နယ်၊ ဘုရားရှင်မြို့၊

၂၃၄၅၆၇၈၉၁၀
 ၁၁၂၃၄၅၆၇၈၉၁၀
 ၁၁၂၃၄၅၆၇၈၉၁၀
 ၁၁၂၃၄၅၆၇၈၉၁၀
 ၁၁၂၃၄၅၆၇၈၉၁၀

တစ်ခုပုဂ္ဂိုလ်တစ်ယောက်တည်း
တစ်ခုပုဂ္ဂိုလ်တစ်ယောက်တည်း
တစ်ခုပုဂ္ဂိုလ်တစ်ယောက်တည်း

မှူးမြတ်ဗုဒ္ဓကောင်း၊ ဗုဒ္ဓကောင်းတို့တို့

Salvatore

[Faint handwritten text at the bottom of the page]



နဝမ္မိယသီလဝိဝတ္တုပါဏ္ဍိတကဏ္ဍိ

2011.05.20
 2011.05.21

မဒဝါဇာမလ
၂၃ ဝါဒီ

ဟံသာဝတီတို့၌ပင်လျှင်သင်္ချာပညာကိုပညာရှင်တို့ကသာ

170

၂၀၁၆ ခုနှစ်

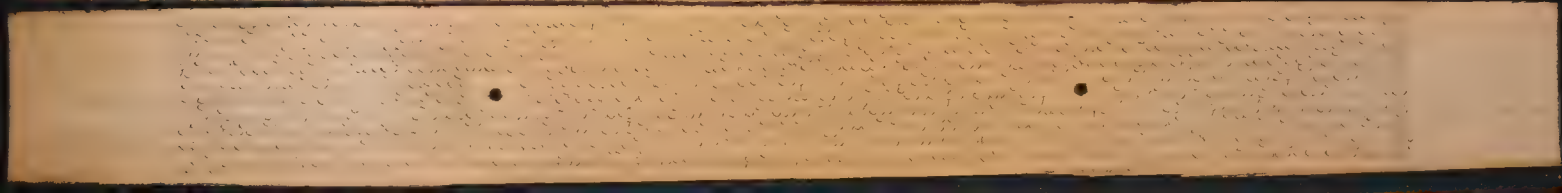
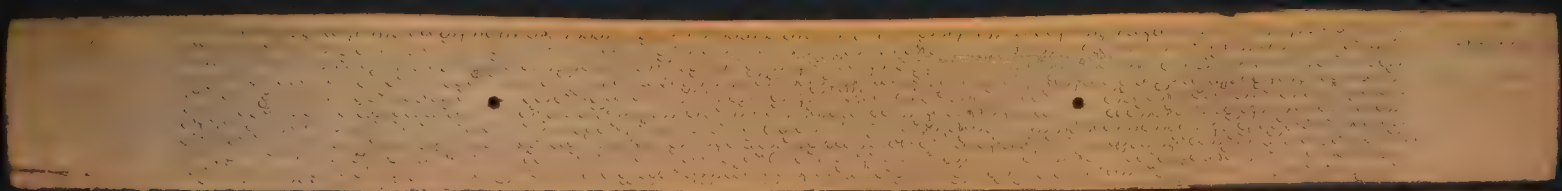
၂၄၅၅ နှစ်တွင် နယ်စပ်တစ်လျှောက် နယ်စပ်တစ်လျှောက်
၂၄၅၆ နှစ်တွင် နယ်စပ်တစ်လျှောက် နယ်စပ်တစ်လျှောက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some variations in ink and spacing. There are two large black dots visible on the page, possibly indicating binding holes or damage.

8399

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some variations in ink and spacing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some variations in ink and spacing. There are two large black dots visible on the page, possibly indicating binding holes or damage.



1890

ပြည်သူ့ဘက်စုံလေး

1000000000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two small black dots visible on the line, possibly indicating binding holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two small black dots visible on the line, possibly indicating binding holes or damage to the original document.

လွှာမရှိယူ၍ခုံဝါးစွာ၌ကံ့သင်္ဘောပစ်လွှဲမည်

ဤသို့သောမိမိတို့သို့ပါလေ

ကောဇ္ဈာသင်္ဘောပစ်လွှဲ
လွှာမရှိယူ၍ခုံဝါးစွာ၌ကံ့သင်္ဘောပစ်လွှဲမည်

ခုံဝါးစွာ၌ကံ့သင်္ဘောပစ်လွှဲမည်

လွှာမရှိယူ၍ခုံဝါးစွာ၌ကံ့သင်္ဘောပစ်လွှဲမည်

လွှာမရှိယူ၍ခုံဝါးစွာ၌ကံ့သင်္ဘောပစ်လွှဲမည်

လွှာမရှိယူ၍ခုံဝါးစွာ၌ကံ့သင်္ဘောပစ်လွှဲမည်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a form of historical or religious writing. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The script is dense and difficult to decipher, but it appears to be a form of historical or religious writing. There are two large, dark, circular marks on the page, possibly from binding or damage.

၁၅ အာဇာနည်

၁၆ ဂဗ္ဘဝါရီအာဇာနည်

၁၇ ဂဗ္ဘဝါရီအာဇာနည်
၁၈ ဂဗ္ဘဝါရီအာဇာနည်
၁၉ ဂဗ္ဘဝါရီအာဇာနည်
၂၀ ဂဗ္ဘဝါရီအာဇာနည်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is written in a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots, possibly ink blots or holes, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and flowing, with many ligatures and variations in letter height. There are two large, dark circular marks on the page, possibly from binding holes or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be in the same language as the top page. The script is dense and flowing, with many ligatures and variations in letter height. There are two large, dark circular marks on the page, possibly from binding holes or damage.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the same passage or a separate entry. The script is dense and fills most of the lower half of the page.

১৯১৩

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten Burmese text on a second palm leaf manuscript. Similar to the first, the text is written in a traditional script. This leaf also features two circular holes for binding. The text appears to be a continuation or a separate entry related to the first leaf.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. The text is densely written and spans the width of the page.

22